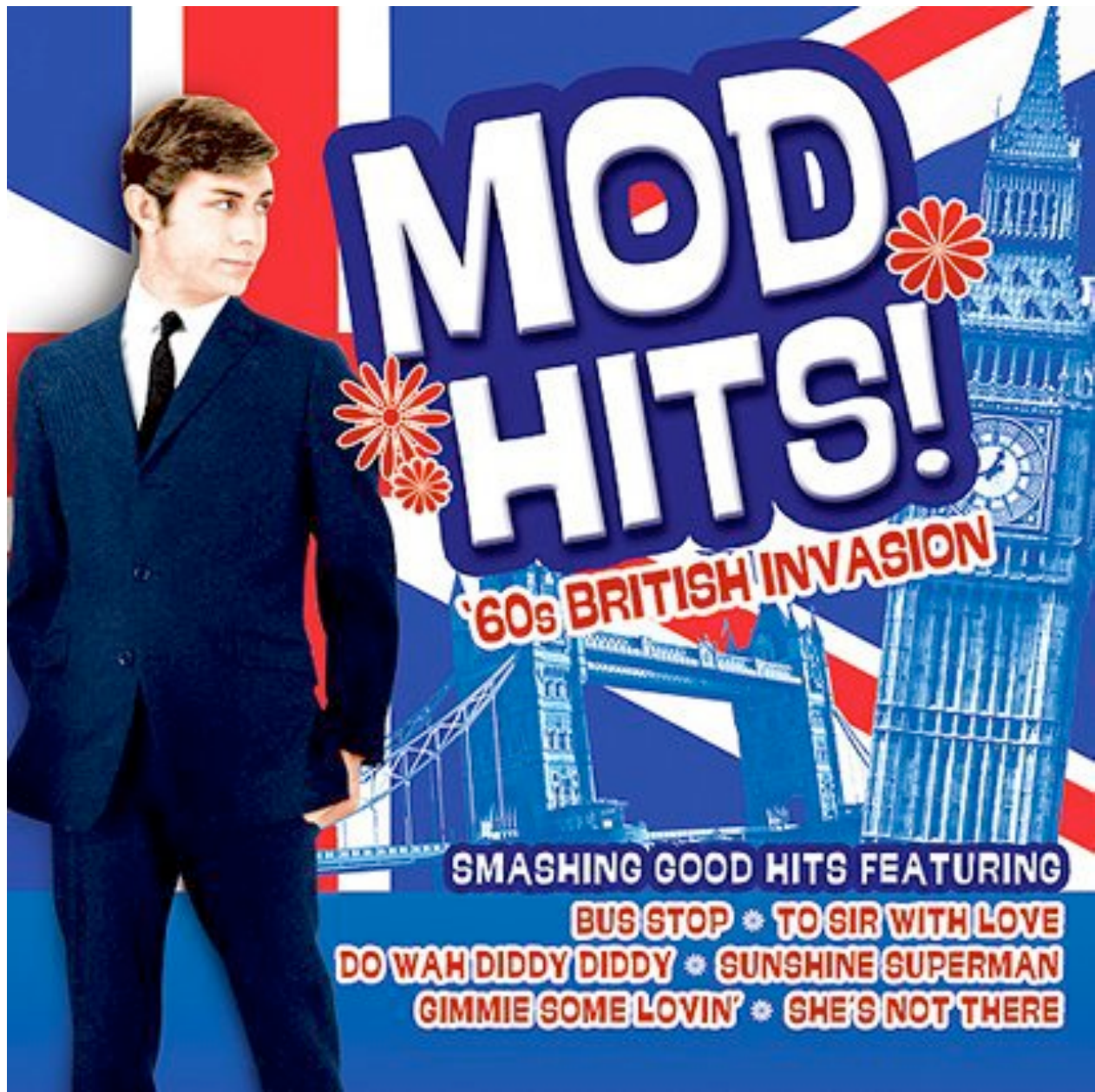
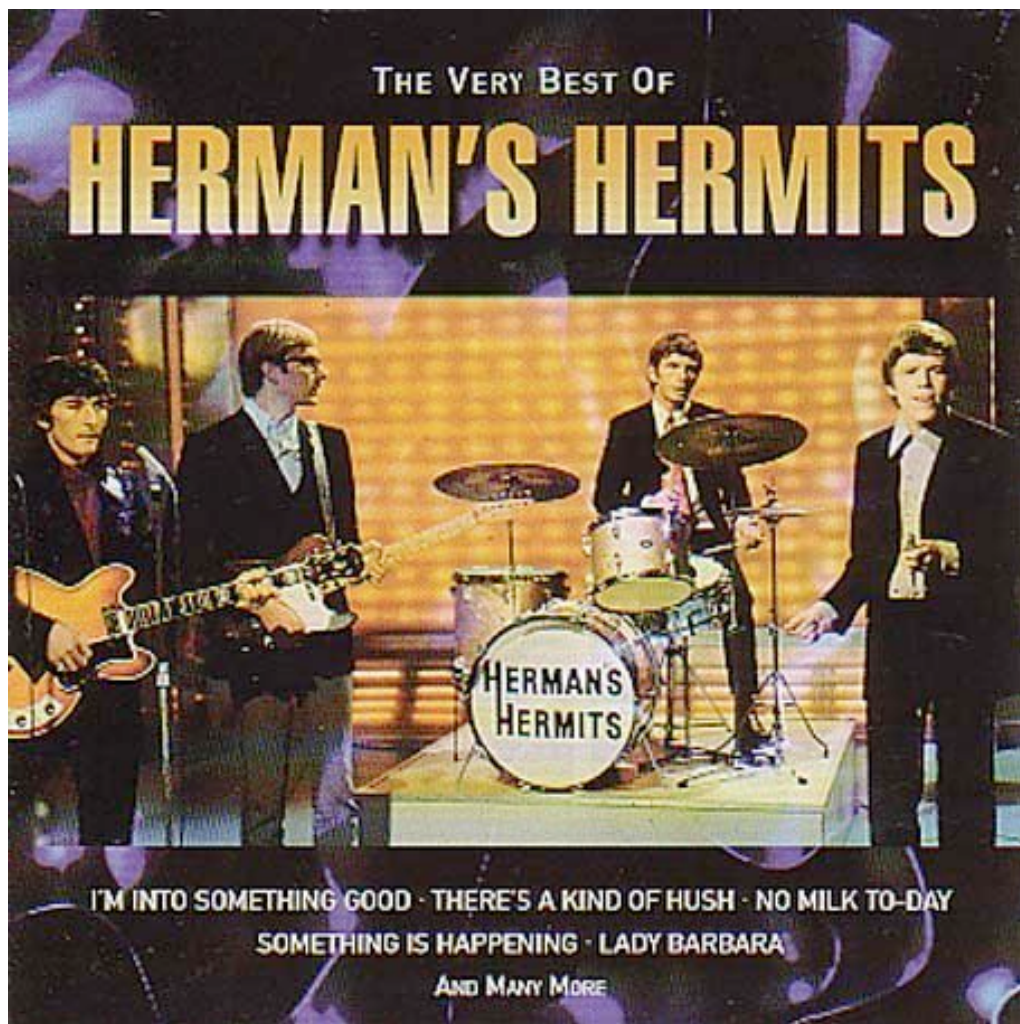


# Pop Music History: The 1960s “British Invasion”



Everyone loves the songs of the early 1960s. Do you know how those songs and bands became popular?





Here is what happened. During World War II, many men went away to fight. The war ended in 1945. Soon they were back home and working again. They began to get married. They began to have families.



All of a sudden, it seemed, many people were having babies. There were a LOT of babies. They call this time in the 40s and 50s the “Baby Boom.”



Then in the 1960s, all those  
babies were growing up.  
Now they were teenagers.  
70 million!



It was a modern age. They called it the Jet Age. Kennedy was President. Young people liked new things, and new music. They liked “mod.”





Teenagers often like to be different from their parents, as they grow up.

The 1960s teens had their own culture. Some boys grew their hair longer. They loved pop music.



Everyone forgot about Elvis when the Beatles appeared on TV on the Ed Sullivan show in the U.S. in 1964.





The Beatles became so popular so quickly, the press called their arrival in the U.S. the “British Invasion.”



Teens loved the blues-based, guitar-led sound of the Beatles and other British groups. They bought all their records. They requested the songs on the radio. They went to their concerts.



Other performers were popular, too.  
Dusty Springfield had big hits,  
including “I Only Want to Be With  
You” in 1963.



DUSTY SPRINGFIELD

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the British Invasion DVD Series

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The Hollies had lots of hits, including “Bus Stop” in 1966.



These songs were hits for  
the Zombies in 1964 and  
1965.

**STEREO** PAS 71001

# THE ZOMBIES

FEATURING  
SHE'S NOT THERE  
TELL HER NO



**SHE'S NOT THERE • TELL HER NO • WHAT MORE CAN I DO • IT'S ALRIGHT WITH ME  
YOU'VE REALLY GOT A HOLD ON ME • WOMAN • SUMMERTIME • I DON'T WANT TO KNOW  
WORK 'N' PLAY • CAN'T NOBODY LOVE YOU • SOMETIMES • I'VE GOT MY MOJO WORKING**

There are lots of other good British 1960s bands. It's fun to know the history behind the music.





## Mod Hits: '60s British Invasion

She's Not There (The Zombies)

Bus Stop (The Hollies)

Sunshine Superman (Donovan)

I Only Want to Be With You (Dusty Springfield)

I'm Telling You Now (Freddie and the Dreamers)

To Sir With Love (Lulu)

Love Is All Around (The Troggs)

I Go To Pieces (Peter & Gordon)

Love Potion No. 9 (The Searchers)

Do Wah Diddy Diddy (Manfred Mann)

Gimme Some Lovin' (The Spencer Davis Group)

Hippy Hippy Shake (The Swinging Blue Jeans)

Tell Her No (The Zombies)

Always Something There to Remind Me (Sandie Shaw)

A Summer Song (Chad & Jeremy)

Ferry Cross the Mersey (Gerry and the Pacemakers)

Carrie Anne (The Hollies)